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no longer be lived with impunity. The Swimming-Pool Library focuses on the friendship of two men: William Beckwith, a young gay aristocrat who leads a life of privilege and promiscuity, and Lord Nantwich, an elderly man searching for someone to write his biography and inherit

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his traditions.

Collection of short stories examining people, relationships and emotions.

Includes stories of Farina the prostitute, Ron and Muriel's friendship garden, and Dr Took and his caged quarrion.

Examines themes of love, loss and

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renewal. Author has previously written a collection of short stories 'Fineflour' and her Vogel-awarded novel 'The Mint Lawn'.

Collection of short stories by the author of 'TRide a Cock Horse', winner of the 1989 South East Asian and South Pacific First Book

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Award in the British Commonwealth Writers Prize. The stories are linked together by the river Fineflour and its place in the lives of the characters through successive generations.

This book contains 14 articles by Teun Hoekstra (1953-1998)

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Mears on core issues in syntactic theory. Some articles focus on the structure of DP, others on the structure of the sentence as a whole, while others still deal explicitly with the parallels between the two. The papers are distributed over four sections: "Argument structure", "T-chains",

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"The morpho-syntax of verbal and nominal projections" and "Small clauses". More than half of the articles in this book are published here for the first time or appear for the first time in English. Hoekstra's work is characterized by a fundamental interest in the central

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Questions of syntactic theory, most notably the relation between argument structure and X-bar structure. This concentrated interest led to a deep understanding of the notion of transitivity, with respect to both the status of the external argument and that of the internal argument,

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where "status" refers to both the content and the licensing. In this collection of papers, Hoekstra reports on his insights in these matters. As far as content and licensing of the external argument is concerned, this collection contains papers on the relation between passives and

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their active counterparts, the parallels between possessives and transitives and the differences and similarities between past participles and infinitives. As to the internal argument, we find papers addressing sentential complementation, verbal affixation and

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resultatives. And there is a whole section on tense, and its role in keeping the sentence together. One of the papers in this collection is Hoekstra's classic, but hitherto unpublished "Small clauses everywhere" (more than 70 pages), which summarizes Hoekstra's views on

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such issues as
resultatives, particle
verbs and double
object constructions.

Animal Dreams
collects David
Brooks's thought-
provoking essays
about how humans
think, dream and write
about other species.
Brooks examines how
animals have featured

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in Australian and international literature and culture, from "The Man from Snowy River" to Rainer Maria Rilke and The Turin Horse, to live-animal exports, veganism, and the culling of native and non-native species. In his piercing, elegant, widely celebrated style, he considers

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How private and public conversations about animals reflect older and deeper attitudes to our own and other species, and what questions we must ask to move these conversations forward, in what he calls "the immense work of undoing". For readers interested in animal welfare,

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conservation, and the relationship between humans and other species, Animal Dreams will be an essential, richly rewarding companion. Praise for Animal Dreams — one of Australia's most skilled, unusual and versatile writers — Peter Pierce, The Sydney Morning

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Herald. No one writes about animals like David Brooks. Jeffrey Moussaieff Masson (author of *The Assault on Truth, When Elephants Weep and Lost Companions*) Beautifully written and emotionally and intellectually enthralling. The best book I have ever read

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on relations between humans and animals and the "redress" we owe them. It makes you angry, it makes you weep; it makes you determined to rethink and to act." □

Helen Tiffin, FAHA
(co-author of *The Empire Writes Back*
and *Wild Man from Borneo: A Cultural History of the*

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