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Publication: The Prentice Hall Anthology of Science ...

The Prentice Hall Anthology of Latino Literature. by Eduardo R. del Rio. 4.40 · Rating details · 5 ratings · 1 review. This anthology exposes readers to a rapidly growing field of literary studies. This mainstream topic focuses on works and authors who have been forged by a dual consciousness.

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Publication: The Prentice Hall Anthology of Science ...

Encompassing Pulitzer Prize winners Toni Morrison, Alice Walker, Gwendolyn Brooks, and Rita Dove, national icons Maya Angelou and Nikki African Giovanni, and prominent cult figures Zora Neale Hurston and Octavia Butler, African American women's literature is the one of the fastest growing areas of American literature today. This is the first comprehensive anthology of African American women's ...

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This one volume anthology explores the last two hundred years of Science Fiction and Fantasy—featuring women and men authors of various ethnic backgrounds, and a range of both traditional canonical literature and popular culture. Designed to heighten interest in a fun and exciting topic, this book will lead readers to meaningful intellectual, social, and historic investigations.

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THE PRENTICE HALL ANTHOLOGY OF LATINO LITERATURE is a collection of poetry and prose (short story and drama) by Latino authors of Mexican-American, Cuban-American, and Puerto Rican-American descent. The text focuses on Latino authors who were either born or raised in the United States and who write primarily in English.

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This one volume anthology explores the last two hundred years of Science Fiction and Fantasy--featuring women and men authors of various ethnic backgrounds, and a range of both traditional canonical literature and popular culture. Designed to heighten interest in a fun and exciting topic, this book will lead readers to meaningful intellectual, social, and historic investigations. Contributing authors include Mary W. Shelly, Edgar Allen Poe, Nathaniel Hawthorne, Charles Dickens, Louisa May Alcott, Harriet Beecher Stowe, Bram Stoker, Stephen King, J.R.R. Tolkien, Jules Verne, Jack London, Ray Bradbury, and Kurt Vonnegut. For fans of science fiction, fantasy, and the stories presented here, who appreciate that they represent the best of humanity, and include potential warnings for where humanity is headed.

Collects selections of works from female African American poets, playwrights, novelists, diarists, and essayists from the eighteenth century through the early twenty-first century, including Phillis Wheatley and Terry McMillan.

This anthology exposes readers to a rapidly growing field of literary studies. This mainstream topic focuses on works and authors who have been forged by a dual consciousness. Topics covered include Cultural and Linguistic Considerations, Mexican-American Literature, Cuban-American Literature, and Puerto-Rican American Literature. For readers interested in learning about Latino Literature.

Presents a historical overview of African American literature along with selections of fiction, poetry, drama, speeches, and songs.

Focusing on 20th century works, this manageable, chronological anthology takes an objective approach to women's literature, letting readers experience each selection without any preconceptions or opening interpretations. Coverage spans from turn-of-the-century literature, through modernism and the pre-Second World War era, to post-war, contemporary literature and beyond, drawing selections from each major genre. For those interested in women's literature/women's studies; feminism in literature; contemporary literature; and comparative literature.

Emory Elliott, one of our outstanding American Literature scholars and critics and his co-editors have assembled an extraordinarily rich, diverse, and iconoclastic anthology. It constitutes a virtual revision of American literary history. -Joyce Carol Oates

This book contains selections from Volumes I and II of the Anthology of American Literature, Seventh Edition. Carefully selected works introduce readers to America's literary heritage, from the colonial times of William Bradford and Anne Bradstreet to the contemporary era of Saul Bellow and Toni Morrison. It provides a wealth of additional contextual information surrounding the readings as well as the authors themselves. An expanded chronological chart and interaction time line help readers associate literary works with historical, political, technological, and cultural developments. Other coverage includes a continued emphasis on cultural plurality, including the contributions to the American literary canon made by women and minority authors, and a reflection of the changing nature of the canon of American Literature. For anyone who likes to read the writings of American Literature--and wants to understand the connection between those words and their place in American history.

"Literature Portfolio: An Anthology of ""Readings"" 1/e" Back Cover Copy "Literature Portfolio: An Anthology of Readings "incorporates the best of short fiction, poetry, and drama all into one compact, affordable text. The text is organized around the guiding principle that reading and writing are complementary skills that need to be taught together. In addition, reading and writing coverage are integrated throughout the book to reinforce their importance in every lesson. All of the selections are organized by genre, and then sub-organized into broader chronological periods to provide readers with an understanding of the features that define each genre and to illustrate how they have developed over time. "Literature Portfolio: An Anthology of Readings "also includes sections dedicated to reading and writing about literature. These chapters address a wide array of subjects including: - Discussion of reading and writing about literature in the three genres and across genres including comparison.- Comprehensive discussions of the writing process, literary research, and documentation.- Suggestions for thematic combinations, paired readings for select authors, and headnotes that provide literary hooks to help engage students.- Genre-specific writing problems " "

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