

The Shape Of Snakes Minette Walters

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"An"! Tonight we follow top-selling crime author Minette Walters as she pens her latest work, The Shape Of Snakes. Never filmed without a
fag twixt her chops or a glass of white in her hand ...

Scribbling

Out now in paperback, The Last Hours is Queen of Crime Minette Walters' first historical fiction novel. Set during the fourteenth century, it tells of one woman's attempts to save her estate and ...

Minette Walters

This was the best car experience I had purchasing a vehicle. His vehicles are in good shape and he does not stress you about buying one either. He is confident in he's vehicles and if you're going ...

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or whether it instead undermines UK farming and merely exports the environmental and animal welfare impact of the food we eat," NFU

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President Minette Batters said.

A classic novel from the bestselling crime writer - now in an arresting new package November 1978. Britain is on strike. The dead lie unburied, rubbish piles in the streets - and somewhere in West London a black woman dies in a rain-soaked gutter. Her passing would have gone unmourned but for the young woman who finds her and who believes - apparently against reason - that Annie was murdered. But whatever the truth about Annie - whether she was as mad as her neighbours claimed, whether she lived in squalor as the police said - something passed between her and Mrs Ranelagh in the moment of death which binds this one woman to her cause for the next twenty years. But why is Mrs Ranelagh so convinced it was murder when by her own account Annie died without speaking? And why would any woman spend twenty painstaking years uncovering the truth - unless her reasons are personal . . . ?

A psychological thriller about race, family, and the brutal power of raw emotion. Mrs. Ranelagh has never stopped thinking about the dead body she found in the gutter twenty years ago, during Britain's Winter of Discontent. "Mad Annie," as she was known, was the only black resident of her West London neighborhood and openly despised by the community. The police called her death an accident, but Mrs. Ranelagh has always suspected it was murder. However, her pleas for an investigation were met with a vicious hate campaign that drove her and her husband from the country. Now, determined to uncover the truth, Mrs. Ranelagh has returned to England, where she quickly discovers a sordid trail of domestic violence, racism and adultery that shockingly could lead back to her own family.

The tension is palpable as Walters takes the spellbound reader to a surprising climax.' MELBOURNE WEEKLY. 'Acid Row' is the name the beleaguered inhabitants give to their housing estate. It is a no-man's land of single mothers and fatherless children-where angry, alienated youth control the streets. Into this battlefield comes Sophie Morrison, a young doctor visiting a patient in Acid Row. Little does she know that she is entering the home of a known paedophile ... and with reports circulating that a tormented child called Amy has disappeared, the vigilantes are out in force. Soon Sophie is trapped at the centre of a terrifying siege, held hostage by a violent psychopath. Whipped to a frenzy by unsubstantiated rumour, the mob unleashes its hatred-against authority ... the law ... and 'the pervert'. 'Protecting Amy' becomes the catch-all defence for the terrible events that follow. And if murder is part of it, then so be it. But is Amy really missing?

A blistering new thriller about the horrors of war and the struggle to survive in the face of pure evil. Foreign correspondent Connie Burns is hunting a British mercenary that she believes is responsible for the rape and murder of five women in Sierra Leone in 2002. Two years later she finds him training Iraqi police in Baghdad. Connie is determined to expose his crimes, but then she is kidnapped and released after three days of unspeakable torture. Silently, she returns to England and attempts to isolate herself, but it soon becomes apparent that the horrors of the world and her own nightmarish past aren't so easy to escape from.

When a local councillor and an anthropologist re-investigate the controversial murder conviction of a mentally retarded 20-year-old, they're

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unprepared for the disturbing facts that come to light--and the personal demons with which they must come to terms.

When Mathilda Gillespie, a wealthy English matron, is found dead, a medieval instrument of torture over her head, the ensuing investigation implicates one of her few friends, her physician and main beneficiary, Sarah Blakeney. Winner of the CWA Gold Dagger Award. Reprint.

Content to live a quiet and reclusive life at Streech Grange, Phoebe Maybury's family estate, Phoebe and her housemates, Diana Goode and Anne Cattrell, suddenly find their sanctuary violated by the discovery of a corpse in the estate's ice house, launching an investigation that threatens to reveal long-hidden secrets. Winner of the CWA John Creasey/New Blood Dagger Award. Reprint.

Journalist Roz Leigh is drawn into the disturbing world of Olive, a hugely grotesque and menacing woman imprisoned--perhaps wrongly--for the murders of her sister and mother. Winner of the Edgar Award for Best Novel. Reprint.

In this acclaimed psychological mystery, Jinx Kingsley, a prominent photographer and millionaire ' s daughter, wakes up in an exclusive hospital suffering from amnesia. Not only can she not remember the car accident that caused her memory loss, but she doesn ' t remember that her impending wedding has been called off or that her former fiancé and his girlfriend have been brutally murdered in the same way her first husband had been ten years before. Now she must try to piece together her memories in order to determine her innocence. With deft psychological explorations and shocking twists, Walters brings the story to an awe-inspiring conclusion.

In this hypnotic novel of psychological suspense, a homeless man is found starved to death in the garage of a ritzy London home. The police chalk it up to an unfortunate accident, but a journalist, Michael Deacon, is intrigued. Amanda Powell, a socialite whose wealthy husband vanished five years ago after being accused of embezzlement, is just as interested as Michael in finding out who died in her garage. They have no idea that this simple story will unveil a web of deceit that is as appalling as the people behind it.

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